

Julie Oakes

**Buddha Disturbed, Pass The Buddha,
The Weeping Monkey, 100 Syllables
and The Life Screen**

The Buddha Disturbed

The Buddha Disturbed is based on a simple premise. In order to empty the mind, it is necessary to liberate from all disturbances, yet the world is rife with distractions.

Goddess on a Snow Lion

The first painting in the series *The Buddha Disturbed*, a stork, symbol of long life, is seen in the same context as a female Tibetan deity

Goddess on a Snow Lion
oil on canvas, 66x44 inches - 2005



Compassionate Buddha With Monkeys
oil on canvas, 66x44 inches - 2005



Lotus Born With Stork
oil on canvas, 32x30 inches - 2005



Guhyasamaja in Esoteric Communion Transforming Gladiolas

Known as the *Lord of the Secrets of the Unexcelled Father, Tantr-a-tantra of Yogic Discipline*, the unity of the masculine and feminine principle completes a rite of union (*yabyum*) as a beautiful gladiola pales in comparison. This painting is paired with a panel above depicting exotic tropical fruits

Guhyasamaja in Esoteric Communion Transforming Gladiolas
oil on canvas, two panels, 99x44 inches - 2006



Yogini Machig Labdron Catches the Chained Elephant

As the light and popular dakini yokes her energies with the profound knowledge of the weighty bondage of a chained elephant, she stands in dancing posture. Her nakedness affirms her understanding of ultimate reality. The panel above, dark and stormy, reinforces the heavy atmosphere that reigns above the chained animal.

Yogini Machig Labdron Catches the Chained Elephant
oil on canvas, two panels, 99x44 inches - 2006



White Mahakala Relishes the Datura Plant

The protector of the *Cintamani*, the wish-granting gem that grants all desires, Mahakali, is shown in the presence of the datura plant, a narcotic and hallucinogen used in ritualistic invocations of his being. He relishes the lucidity brought about through freedom from desire.

White Mahakala Relishes the Datura Plant
oil on canvas, two panels, 99x44 inches - 2006



Padmasambhava as a Black Buddha Tempted by a Primate's Desire

A common racial slur against the negro race has been that they are of a lower evolution than the white races. This is taken from a white linear perspective. In this piece, a blue and confused monkey offers a slice of orange as a negro manifestation of Padmasambhava, *The Precious Guru*, exposes the monkey to a beam of energy from his double *dorje*. The blue fur of the monkey sheds into the panel below where the white linear perspective has transformed into an image of the White Tara.

Padmasambhava as a Black Buddha Tempted by a Primate's Desire
oil on canvas, two panels, 99x44 inches - 2007



Dorje Drolo Deals with the Endangerment of the Tapir

The vegetarian pig native to the Amazon is one of many species whose encroaching endangerment is due to the industrialization of natural habitats. In this painting, Dorje Drolo, a wrathful form of Padmasambhava, exercises his compassion on malignant forces. The red plaid flags attached to the tapir signify the shirts worn by western game hunters.

Dorje Drolo Deals with the Endangerment of the Tapir
oil on canvas, two panels, 99x44 inches - 2007

