

Warnings - Photographs and New Collages by Scott P. Ellis  
Copyright © 2008 Headbones Gallery

Photographs Copyright © 1994-1999 Scott P. Ellis

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Forward by Julie Oakes

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Front Cover: **Jesus & The State** - photograph & mixed media, 16x20 inches, 1995

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RICH FOG



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Toronto Canada

## **Power/Corruption Unhinged**

Anacreon was a Greek writer of love poems and drinking songs. The loosening of the tongue that occurs within the inebriated state is much like the conversion from dictionary definition to the creation of an acronym. The 'word' already exists with a secure wholesomeness and status within the English language and yet from the letters that spell the word, an implied definition can be found. The potential to slant the new definition to one's own point of view, much like the innuendos of drinking songs, grants to the chosen vocabulary a character in line with the author of the acronym. When the author is Scott Ellis, with a head full of verbiage built from a conflagration of media and sociological research - the resulting acronyms harken to a broad spectrum of issues. The 'Ellis syndrome' is at play in this word game. With a biting wit and a searing cultural commentary, the new combinations of words cut to the quick.

Much like Ellis' no-holds-barred wrestling with words, the photographs from the "Corruption & Power" series also strike a bacchanalian chord. With the unrestricted freedom of Roman decadence, messy unruliness couples with eroticism. Subject matter ranging from religion through politics to the ever ominous police state sheds propriety and dances upon the tables with garters unhinged and blouses off.

Julie Oakes



**MERICA**

**A**  
**M**  
**E**  
**R**  
**I**  
**C**  
**A**



**Patriotic Gift** - photograph & mixed media, 30x40 inches, 1997



**OMB**

**B**eautiful  
**O**ppportunity to  
**M**assacre  
**B**illions



**Civilized Adjustment** - photograph & mixed media, 16x20 inches, 1996



**C**  
**OP**

**Convenience  
Of  
Power**



Barbarians With Ties On - photograph & mixed media, 16x20 inches, 1996





# ISEASE

**D**isastrous

**I**nfection

**S**ociety

**E**raser with

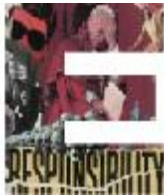
**A**bsolute

**S**ocial

**E**limination



Global Advisor I - photograph & mixed media, 16x20 inches, 1997



**ND**

**Expecting  
Nihilistic  
Disasters**



# **ASCISM**

**Familiar  
Attitude  
Surfacing  
Creating  
International  
Social  
Mess**



**OD**

**G**enius  
**O**rderly  
**D**irection



**Self Titled** - photograph & mixed media, 16x20 inches, 1994



# ISTORY

**H**uman  
**I**ntervention  
**S**ee  
**T**omorrow  
**O**bserve  
**R**eality  
**Y**esterday



Left Over Forest - photograph & mixed media, 20x25 inches, 1998





# **INTERNET**

**I**nteractive

**N**etwork

**T**argeting

**E**veryone

**R**eplay

**N**ew

**E**ntertainment

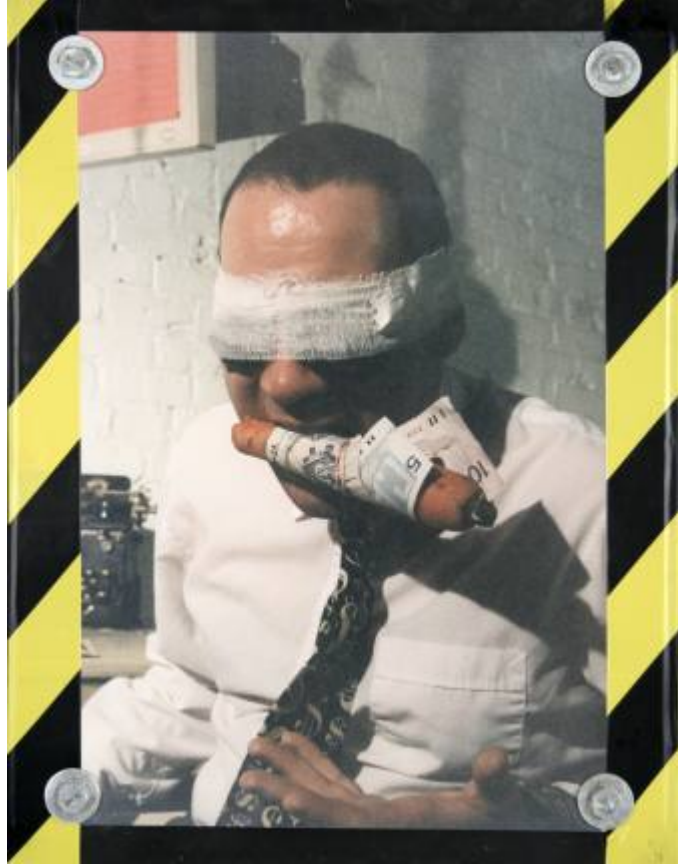
**T**rap



**Groping For Desire** - photograph & mixed media, 11x14 inches, 1997



**Justifiable  
Apprehension  
In  
Law**



Groping For Desire III - photograph & mixed media, 16x20 inches, 1996

**KILL**

**Knife's  
Incision  
Lawful  
Love**



Global Advisor II - photograph & mixed media, 16x20 inches, 1997



**IES**

**Logically  
Incorporated  
Essential  
Services**



**A Blessing & Sacrifice** - photograph & mixed media, 16x20 inches, 1994





**ilitary**

**M**alicious  
**I**ntervention  
**L**eaders  
**I**mposing  
**T**otalitarian  
**A**pproach to  
**R**ecruiting  
**Y**outh



**Free Speech For The Absent** - photograph & mixed media, 20x25 inches, 1999

 **ATO**

**No  
Answers  
To  
Offer**



**True Love** - photograph & mixed media, 11x14 inches, 1997



**RDER**

**O**perational  
**R**estrictions  
**D**irecting  
**E**verything  
**R**easonably



**Global Advisor III** - photograph & mixed media, 16x20 inches, 1997



**POWER**

**Protecting  
Our  
World  
Everyone's  
Responsibility**



**UEST**

**Q**uestioning  
**U**niversal  
**E**xistence  
**S**truggling  
**T**ogether





**ACIST**

**R**epetitive  
**A**ttitude  
**C**ontinuously  
**I**nfecting  
**S**ociety  
**T**oday



Groping For Desire II - photograph & mixed media, 16x20 inches, 1997



**SYSTEM**

**S**ociety  
**Y**ou  
**S**upport  
**T**hrough  
**E**mployment  
**M**anipulation



Global Advisor IV - photograph & mixed media, 16x20 inches, 1997



# **ERRORISM**

**T**eaching  
**E**veryone  
**R**evenge  
**R**etaliation  
**O**rganized  
**R**etribution  
**I**nfllicting  
**S**ocial  
**M**assacre



True Love For Democracy - photograph & mixed media, 16x20 inches, 1997



**U**seless  
**N**egotiators



Keeping The Ritual Alive - photograph & mixed media, 16x20 inches, 1998



**VOTE**

**Victory  
Over  
The  
Economy**



True Love For Democracy II - photograph & mixed media, 16x20 inches, 1997



**Worst  
Atrocities  
Repeated**



**Watching The Destruction of Time** - photograph & mixed media, 16x20 inches, 1998

 **MAS**

**X**eroxing  
**M**assive  
**A**ppeal  
**S**alesmanship



**Begging For A Blessing** - photograph & mixed media, 16x20 inches, 1997



Yearning  
Exploiting  
Society



**Keeping The Spirit Alive** - photograph & mixed media, 16x20 inches, 1994





**Z**ero  
**O**pportunity  
**N**o  
**E**xit



True Love II - photograph & mixed media, 11x14 inches, 1997

