

# ELIOT MARKELL



paintings

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RICH FOG



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## ARTIST STATEMENT

Painting resonates for me as a deeply felt connection to the natural world, and is the fundamental source of visual poetics in this work.

I have always felt the best approach to painting is, quoting Henry Miller to “paint as you like and die happy”. This philosophy has allowed me to achieve an unencumbered stylistic expression, which incorporates abstract and representational content.

The study of string theory and cosmology is an inspiration in some of my recent abstract work, while the landscape paintings and watercolor works on paper I have done in Maine every summer for the last 20 years are often somewhat representational images.

Naturalism pervades my work, I think of naturalism as being a physical property, something elemental yet elusive. Tenacious as lichen on a log, fleeting as sunlight reflecting off the ocean, and as abstract as the multi-dimensional vibrations of string theory. Naturalism in my landscapes represents both the intuitive, nuanced detail and the expansive gesture. The fullness of scale realized in my Mainescape paintings and works on paper utilize horizon lines as a geometric device to divide the picture plane and create a sense of volume.

At times I paint within self-imposed, curvilinear or straightedge boundaries (leaving unpainted canvas along the edges of the stretcher) as a way to contain energy and pictorial flow. While “Candelabra” may seem a prosaic composition, an abstract image such as “HD Reverie” is applying the same principle of boundary containment.

Eliot Markell



*DEITY*, 2003, 53"x42", oil on canvas



***BLASPHEMIA***, 2002, 47"x48", oil on canvas





***CANDELABRA ON LEE AVE***, 2004, 30"x28", oil on canvas



***FOGBOUND***, 2004, 36"x36", oil on canvas



***HD REVERIE***, 2004, 30"x34.5", oil on canvas



***BLUE MATTER***, 2004, 36"x36", oil on canvas



***DIVINATION FIGURE***, 2001, 56"x35", oil on canvas





***BLUE LENS***, 1998, 55"x63", oil on canvas



**SQUALL**, 2003, 31"x35", oil on canvas



***ISLAND TRIO***, 2004, 21"x72", oil on canvas

## biography

### **Eliot Markell**

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### **Selected Exhibitions:**

2005 Makor Gallery, NY. NY. "Neurotic Visionaries and Paranoid Jews", group exhibit.

2004 TheTateChelsea.com, on-line web page.

2004 Sam Shaw Gallery, Northeast Harbor, ME. group exhibit.

2003 Museum Editions, NY. NY. group exhibit.

2003 [www.art4love.com](http://www.art4love.com), on-line web page.

2003 [www.gallerythe.org](http://www.gallerythe.org), on-line web page.

2005-1991 Wingspread Gallery, Northeast Harbor, ME., group exhibitions.

2001 Indiana State University Art Gallery, Terre Haute, IN. "Timely Expressions", group exhibit.

2000 Children's Museum of the Arts, NY. NY. group exhibit.

2000 Red River Museum, Vernon TX. "Timely Expressions", group exhibit.

2000 Malca Fine Art, NY. NY. Group exhibit.

2000 Four Star Gallery, Indianapolis, IN., group exhibit.

1998 450 Broadway Gallery, NY. NY. "Blind Date" Group exhibit, curated by Eliot Markell.

1998 450 Broadway Gallery, NY. NY. "SYNCHRONOUS REALMS/painting in concert", curated by Eliot Markell

1995 Ronald Feldman Gallery, NY. NY., "Other Rooms", group exhibit.

1995 C.A.G.E. Gallery, Cincinnati OH., two person exhibit.

1994 Rotunda Gallery, Brooklyn, NY., Brooklyn Academy of Music, benefit group exhibit.

1994 Crosby Street Gallery, NY. NY., "Abstract Visions", curated by Eliot Markell.

1992 Germans Van Eck Gallery, NY.NY., group exhibit.

1988 Corporate Art Directions, NY. NY., group exhibit.

1987 Judy Leighton Gallery, Blue Hill, ME., group exhibit.

1976 Copley Society of Art, Boston, MA., group exhibit.

**Commissions:**

1998 "View From Keewaydin", Seal Harbor, ME., watercolor and oil pastel painting on paper.

**Selected Collections:**

Allison Nagle, Hong Kong, commission for "View From Keewaydin".

Mrs. Walter B Ford II, Grosse Point, Mich.

Tim Hunt, The Andy Warhol Foundation For the Visual Arts, NY.NY.

Mark Sprecher, Los Angeles, CA.

Elizabeth Fontaine, NY. NY.

Bobby and Sarah Greenhill, Greenwich, CT.

**Art Education:**

1979-80 Empire State College, SUNY., BPS. fine arts.

1973-74 Gandy Brodie School of Fine Arts, Newfane, VT.

1971-73 Mark Hopkins College, Brattleboro, VT.